

15 16

14 3 *ff*

17 18 19

4 16 12 *mf* *cresc.* *ff*

20 21

10 *f* *p* 5 *ppp*

4 *p* 4

Detailed description: This is a musical score for two parts, 1st and 2nd Cornets. The score is written on six systems of two staves each. Measures 15 and 16 are marked with boxed numbers. Measure 15 has a dynamic of *ff* and a fingering of 14. Measure 16 has a fingering of 3. Measures 17 and 18 are marked with boxed numbers. Measure 17 has a dynamic of *mf* and a fingering of 4. Measure 18 has a dynamic of *mf* and a fingering of 16. Measure 19 is marked with a boxed number and a dynamic of *ff*. Measure 20 is marked with a boxed number and a dynamic of *f*. Measure 21 is marked with a boxed number and a dynamic of *ppp*. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation (measures 22-23). Dynamics: *f*, *cresc.*, *ff*.

Second system of musical notation (measures 24-25). Dynamics: *ff*.

Third system of musical notation (measures 26-27). Dynamics: *sempre ff*.

Fourth system of musical notation (measures 28-29). Dynamics: *p cresc.*, *molto*, *ff*.

Fifth system of musical notation (measures 30-31). Dynamics: *ff*.

Sixth system of musical notation (measures 32-33). Dynamics: *dim. molto*, *And^{mo} quasi All^{mo}*, *p*, *M. f.*, *p cresc. molto*. Measure numbers 9, 11, 19, 18 are indicated.

Seventh system of musical notation (measures 34-35). Dynamics: *ff*, *mf dim.*. Measure numbers 1, 16 are indicated. Tempo marking: *Tempo All^{mo}*.